

2-14-68

Mr. Weisberg:

I have found a place to look for the motorcycle officer on the knoll. Or rather Penn Jones long ago pointed out one but I missed it, maybe you have too. Jones says that one of the Nix or Muchmore frames, he isn't sure which, in "Four Days" shows the white helmet and goggles of a motorcycle officer at the corner of the wooden fence about 15 feet from where the "jeep" was at one time thought to be. Jones thinks the man is behind the fence, apparently because the rest of his cycle doesn't appear. I would guess that this would be a case where the helmet and goggles of the officer who rode his cycle up the knoll were left in while the cycle was painted out.

I don't have a copy of "Four Days" and can't find one.

I wrote you some time ago that I thought this officer was painted off the side of the limosine in the vicinity of Z255, which corresponds to Altgens' picture. Z193 shows the inside rider is inside the same traffic lane as the President's car and moving steadily up. Willis #5 shows him still moving up. At that rate he would be where he appears in Altgens right next to the car and far enough up on it to have to look back or square to the left to see the President. Thereafter he falls back. Thus in Z255 he ought to be pictured up against the trunk of the limosine.

Zapruder couldn't have shot over him since he didn't shoot over the arm and head of the waving man who disappears in Z243. This officer would appear in any picture above the waving man. And he can't be too far in the rear for Zapruder to have caught him in the picture since he has had to turn his head to look back at the President. He is next to the car and up on it. Yet he does not appear in Z255 at all, and I think possibly this is a paint job. This would explain all the blue paint. And it would explain the sudden cessation of reflections on the body of the limosine after the waving man disappears. Up until then this officer had reflected brightly on the trunk of the limosine. Other reflections show too. Suddenly no more reflections.

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